How I Did It

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To my Mum.

Abstract

This doctoral thesis will present the results of my work into the reanimation of lifeless human tissue.

Acknowledgements

Many thanks to my mummy for the numerous packed lunches; and of course to Igor, my faithful lab assistant.

Declaration

I declare that this thesis was composed by myself and that the work contained therein is my own, except where explicitly stated otherwise in the text.

(*Victor Frankenstein*)

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Chapter 1

Experimental Procedure

First you have to get some dead tissue (the knack here is in also managing to evade a short custodial sentence for grave-robbing). Then you need one of those crackling things which makes lots of sparks. The work must also be conducted in a suitably dark and ancient castle, in close proximity to a town of highly superstitious and pitch-fork-wielding peasants.

The remaining experimental procedure and theoretical mumbo-jumbo is left as an excercise for the interested reader.